

**EMILY BLAIR QUINN**

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b. 1990, Decatur, AL; Kansas City, MO

**EDUCATION**

2016 M.F.A. Painting and Drawing, University of Colorado Boulder

2013 B.F.A. Painting and Drawing, Auburn University, Auburn, AL

**SOLO EXHIBITIONS**

2026 TBD, Biggin Gallery at Auburn University, Auburn, AL (October)

*Insight*, 5-50 Gallery, New York, New York

2025 *In Pleasant Company*, MARQUEE PROJECTS, Bellport, NY

*Birdcage*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

2024 *Elevate: Emily Blair Quinn*, 21c Museum Hotel, Kansas City, MO

2023 *You Feel the Way I Feel*, MARQUEE PROJECTS, Bellport, NY

2021 *Silent Opera for the Unsound Mind*, MARQUEE PROJECTS, Bellport, NY

**SPECIAL PROJECTS**

2024 *Body Freedom for Every(Body)*, Project for Empty Space, cross-country traveling group exhibition in a 27-foot box truck, curated by Jasmine Wahi

2023 Platform Art, MARQUEE PROJECTS in partnership with David Zwirner Gallery (online presentation)

**GROUP EXHIBITIONS**

2026 Group Exhibition, Studios Inc., Kansas City, MO (upcoming—April)

2025 *Cross Dissolve*, Dragon Crab Turtle, St. Louis, MO, curated by Mark Allen

*Crafting in Miniature*, Kentucky Museum of Contemporary Art, Louisville, KY

*Parade*, Charlotte Street Foundation, Kansas City, MO, in collaboration with Hyperlink Collective, curated by Tobias Fike and Marissa Shell

*Body Freedom for Every(Body) 2024 Tour Exhibition*, Project for Empty Space, Newark, NJ, curated by Jasmine Wahi

2024 *The Doll Show*, Kleinert/James Center for the Arts, Woodstock Byrdcliffe Guild, Woodstock, NY, curated by Eva Melas, Carri Skoczek, and Portia Munson

*Local Artists Go Miniature*, The National Museum of Toys and Miniatures, Kansas City, MO

2023 *Bodies, Bodies, Bodies: Raffish Vulnerability and Profane Indifference*, Pen + Brush, New York, NY, curated by Parker Daley Garcia

*Rotational Invitational II*, MARQUEE PROJECTS, Bellport, NY

*Our Friends at Agnes Arts, PLUG Gallery, Kansas City, MO*

*Time and Beauty, ChaNorth Residency Alumni Exhibition, ChaShaMa Gallery, New York, NY, curated by Peter Fulop*

2022 *The Life You've Seen*, Weinberger Fine Art, Kansas City, MO, curated by Madeline Brice  
*Hyper Contemporary, Act II*, Hasbrook Galleries (virtual)

*Somebody, Nobody, Anybody*, MARQUEE PROJECTS, Bellport, NY

*Trade of the Season*, High Noon Gallery, New York, NY

*Through Mossy Ways, I Like Your Work Podcast Spring Exhibition*, curated by Marcela Florido (virtual)

2021 *Joshua Tree Highlands Artist Residency 15th Anniversary Exhibition*, San Bernardino County Museum, Redlands, CA

*Studio Showcase*, Kansas City Artist Coalition, Kansas City, MO

2020 *Strangers in Stranger Lands*, MARQUEE PROJECTS, Bellport, NY

*Studio Showcase*, Kansas City Artist Coalition, Kansas City, MO

2019 *30 Under 30*, Viridian Artists, New York, NY, Juried by Donna Gustafson

2018 *Optical Instruments*, Joshua Tree Art Gallery, Joshua Tree, CA

*Backroom Forward*, MARQUEE PROJECTS, Bellport, NY

2017 *IT'S A SIGN—Exhibition III*, MARQUEE PROJECTS, Bellport, NY

*IT'S A SIGN—Exhibition I*, MARQUEE PROJECTS, Bellport, NY

*Tran-'zi-sh(ə)n & 'Chānj*, The Dairy Arts Center, Boulder, CO, curated by Rebecca Cuscaden

2016 *M.F.A.Thesis Exhibition*, CU Art Museum, University of Colorado, Boulder, CO

*The Nowness: King Exhibition*, University of Colorado, Boulder, CO

*Play Nice: Visual Notions on Gender*, Good Thieves Press, Denver, CO

## **RESIDENCIES**

2026-2028 Studios Inc Residency Program, Kansas City, MO

2025 Willapa Bay AIR, Oysterville, WA

2024 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

2023 Tend Residency at Walkaway House, North Adams, MA

2022 Cha North, Pine Plains, NY

2018 Vermont Studio Center Artist Residency, Johnson, VT

Joshua Tree Highlands Artist in Residence, Joshua Tree, CA

## **PUBLICATIONS**

2025 Create! Magazine, Issue 49, *An Object is No Lifeless Thing: Emily Blair Quinn on Memory, Figurines, and the Female Gaze*, by Christina Nafziger

2024 Hyperallergic, *10 Shows to See in Upstate New York in November*, November 2024

2022 New American Paintings, West issue #162, Juried by Tyler Blackwell

Create! Magazine, issue #30, curated by Eliza Ali

2021 Voyage KC Magazine, *Conversations with Emily Blair Quinn*, October 2021

2020 Delicious Line, *Delicious Quarantine: Strangers in Stranger Lands at Marquee Projects*, Bellport, NY, by Elizabeth Johnson, July 20

Long Island Advance: 'Strangers in Stranger Lands' will ease your isolation, by Linda Leuzzi, June 25

2019 Studio Visit Magazine, vol. 43

2018 Art Patron Magazine, *Synergy in Action: Emerging Artists Intersect at Joshua Tree Highlands Artist Residence*, Barbara Gothard

2017 Hampton's Art Hub, *Peeling Apart the Meanings of 'It's a Sign' in a Four-in-One Exhibition*, Andrew Botsford, January 30

2016 Westword, *Vacancy? No. Checks Into the Newhouse Hotel on Friday the 13th*, Lauren Archuleta, November 12

### **LECTURES/WORKSHOPS/VISING ARTIST**

2026 Visiting Artist, Auburn University, Auburn, AL (upcoming-October)

Workshop at The National Museum of Toys and Miniatures, Kansas City, MO (upcoming—March)

2025 Visiting Artist, Kansas City Art Institute, Kansas City, MO

Artist Talk, Charlotte Street Foundation, Kansas City, MO

Panel Discussion, National Museum of Toys and Miniatures, Kansas City, MO

2024 Visiting Artist Lecture, Metro State College of Denver, Denver, CO (virtual)

Artist Lecture, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

Artist Talk, Kleinert/James Center for the Arts, Woodstock, NY

Video Interview, *Meet the Artist: Local Artists Go Miniature*, National Museum of Toys and Miniatures, Kansas City, MO

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