

TIANTIAN LOU

EDUCATION

2021 Princeton University, Master in Architecture, Certificate in Media and Modernity 2018 Rhode Island School of Design, Bachelor in Fine Arts, Bachelor in Architecture

SELECTED EXHIBITIONS

2024 "	'Untitled	Art Miami	Beach",	Latitude	Gallery,	, Miami,	FL
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- 2024 "Two Plams Staff Show", Soloway Gallery, Brooklyn, NY
- 2024 "A Window at A Space", ASpace, Brooklyn, NY
- 2023 "Focus: Fall 2023", Uprise Art, New York, NY
- 2023 "Foundations -- Artsy Online Fair", Artsy, Latitude Gallery, New York, NY
- 2022 "Verify In Field", two person show, Latitude Gallery, New York, NY
- 2022 "Unfolding Pattern", two person show, Project Gallery V, New York, NY
- 2022 "The Gallery", Milan Design Week 2022, Superhouse, Milan, Italy
- 2022 "Three-Legged Crow", Latitude Gallery, New York, NY
- 2021 "Hopscotch", The Second Bedroom Gallery, New York, NY
- 2021 "Post-Professional Thesis -- Strange Bedfellows", Princeton University, Princeton, NJ
- 2019 "Lost Found: Artist in Residency", Textile Arts Center, Brooklyn, NY
- 2019 "Large Format: RISD Architecture Triennial", Woods Gerry Gallery, Providence, RI
- 2019 TAC 10 Year Reunion Exhibition, Textile Arts Center, Brooklyn, NY
- 2019 "Possession and Creation: Object in Relation", Chashama Gallery, Brooklyn, NY

AWARDS AND PUBLICATIONS

- 2024 "10 Emergiung Artist Editorial spotlight", Artsy, online
- 2023 Panelist, Bronx Council on the Arts, Bronx, NY
- 2022 Short listed, Sir John Soane Museum, London, England, 2021 Architecture Drawing Prize
- 2022 Author, PIDGEN 30, Princeton, NJ, "Weaving as Metaphor"
- 2019 "Folding Beijing", Set Designer, Princeton Chinese Theater, Princeton, NJ
- 2017 "Between Content and Container, Vol 2" Studio Catalog, Editor and Designer, Rhode Island School of Design, Providence, RI
- 2016 "Bunkyo Reading: Tracing the Street Grid", Assistant Curator, Bunkyo Youth Architecture Association, Tokyo, Japan