



CHARLES SOMMER

EDUCATION

2016 MFA Studio Art, CUNY Brooklyn College, Brooklyn, NY

2012 BFA Studio Art, Drawing, University of South Florida, Tampa, FL

SELECTED EXHIBITIONS

- 2022 Beam Me Up, 5-50 Gallery, Long Island City, NY
- 2021 Future Perfect, 5-50 Gallery, Long Island City, NY
- 2020 Austerity in Excess, 5-50 Gallery, SPRING/BREAK Art Show, New York, NY
- 2020 A Message to Space, Supercollider, Los Angeles, CA
- 2020 Open Confessional, 198 Allen, New York, NY
- 2020 Winter 2020 Exhibition, Urban Studio Unbound, Yonkers, NY
- 2020 Flat File Show, Ortega y Gasset, Brooklyn, NY
- 2020 Flat File Show, Tiger Strikes Astroids, Brooklyn, NY
- 2019 Space Art DNA Time Capsule, Matsudo International Science Art Festival, Tokyo, Japan
- 2019 (SOLO) Navigating, Spaceworks, Brooklyn, NY
- 2019 Lost in Space, Statellite Art Fair x Paradise Palase, Brooklyn, NY
- 2019 (SOLO) FLAP, Anna Lowers Gallery, NSCAD University, Halifax, Nova Scotia, CA
- 2019 Drawing as a Moveable Feast, Proto Gomez, NY, NY
- 2019 Material, Object, Space, Action, SOIL Gallery, Seattle, WA
- 2018 Change of State, Maxon Mill, Wassaic Projects, Wassaic, NY
- 2018 Midnight, Paradise Palase, Brooklyn, NY
- 2018 Video Screen, Van Every Smith Galleries at Davidson College, Davidson, NC
- 2018 Site Menagerie, 86 Main St, Yonkers NY
- 2018 A Dot Between The Line, Tjaden Gallery, Cornell University, Ithica, NY
- 2018 Introductions, Curated by Enrico Gomez, Trestle Gallery, Brooklyn, NY
- 2018 Satellite, Pleat Gallery, Web
- 2017 Hysterical Body, No Place Gallery, Columbus, OH
- 2017 Layers of Artifice, Robert Bar, Brooklyn, NY
- 2017 Untitled 1, John Doe Gallery, Brooklyn, NY
- 2017 Rover, Starr Space Gallery, Brooklyn, NY
- 2017 Yonkers Art Weekend, Curated by Ruff Studios, 86 Main St, Yonkers, NY
- 2017 Mediating Illusion: Landscape, curated by Jessica Cone, Albany Public Library, Albany, NY
- 2016 Beauty Palace, Beauty Palace, Brooklyn, NY
- 2016 Experimental Film and Video Exhibition, CICA Museum, Czong Institute for Contemporary Art, Seoul, Korea



- 2016 Brooklyn College MFA Thesis Exhibition, curated by Ambre Kelly and Andrew Gori, Moynihan Station, New York, NY
- 2016 (SOLO) Objects and Atmosphere, Hewn Gallery, Jersey City, NJ
- 2015 When You Got it ,You Got it, Gallery House, Brooklyn, NY
- 2015 2nd Year MFA Showcase, Brooklyn College, Brooklyn, NY
- 2015 Lineal Investigations, Loft Artists Association, Stamford, CT
- 2015 Big Small Works, curated by Aisha Tadwiwe Bell, Thomas Hunter Projects, NY, NY
- 2015 May Poll, Friday Studio Gallery, Brooklyn, NY
- 2015 Grand Salon Show, Greenpoint Gallery, Brooklyn, NY
- 2014 Brooklyn College 1st Year MFA Showcase, Brooklyn College, Brooklyn, NY
- 2014 Small Works, Greenpoint Gallery, Brooklyn, NY
- 2014 Atmosphere, Frolic Exchange, Seminole Heights, FL
- 2014 Portal, Epoxy Space, Tampa, FL
- 2014 Infectious, curated by Chad Mize, Blue Lucy, St Petersburg, FL
- 2013 Dia De Los Muertos, Cafe Hey, Tampa, FL
- 2013 Pride, Graphico Gallery, St Petersburg, FL
- 2012 The Vault, University of South Florida BFA Exhibition, Exchange National Bank, Tampa, FL
- 2012 Crash and Burn, William and Nancy Oliver Gallery, Tampa, FL
- 2011 Environmental Assault, William and Nancy Oliver Gallery, Tampa, FL
- 2011 Drawing Recourse, Gallery 102, Tampa, FL
- 2011 35th Annual Student Art Exhibition, Juror Ryan Berg, Gallery 102, Tampa, FL
- 2010 Bacchanalia III, William and Nancy Oliver Gallery, Tampa, FL
- 2010 Intermittent Dreams, West Tampa Center for the Arts, Tampa, FL

RESIDENCIES

- 2019 Wassaic Projects, Wassaic, NY
- 2018 Vermont Studio Center, Johnson, VT

AWARDS

- 2017 Merit Grant, Vermont Studio Center, Johnson, VT
- 2016 Cerf Award, Brooklyn College, Brooklyn, NY
- 2016 Spring 2016 Tuition Waiver, Brooklyn College, Brooklyn, NY
- 2015 Morris Dorsky Memorial Art Award, Brooklyn College, Brooklyn, NY
- 2011 Norma Roth Award, 35th Annual Student Art Exhibition, Juror Ryan Burg, Tampa, FL
- 2011 University of South Florida School and Art and Art History Undergraduate Scholarship

PUBLICATIONS/PRESS

- 2018 Interview in Remix and Drawing: Sources, Influences, Styles. Book by Ellen Mueller,



Studio Visit Interview, <https://pleatgallery.com/blog/>

2016 Neon and Narrative: Bushwick Open Studios 2016,

<http://www.twocoatsofpaint.com/2016/10/neon-narrative-bushwick-open-studios-2016.html>

Debbi Keynote, Two Coats of Paint.

M.F.A. Art Students Display Dazzling 'Thru-Line' at New York's Moynihan Station

http://www.brooklyn.cuny.edu/web/news/bcnews/bcnews_160519.php#sthash.r80J7bnB.dpuf

Sharon Butler, Two Coats of Paint

<http://www.twocoatsofpaint.com/2016/05/images-student-work.html>

Raul Garcia, Sculpting in Movement: Charles Sommer and the Grid, NJCU First Class.

njcuimapfirstclass.wordpress.com/2016/02/20/sculpting-in-movement

2015 Drawing Currents, Contemporary Drawing, Artist Feature

drawingcurrents.blogspot.com/2015/07/charles-sommer.html

Charles Sommer: Art With an Otherworldly Appeal, Interview.

www.renegadedigitalsolutions.com

2014 Corner Magazine, Artist Feature, thecornermagazine.com/charles-sommer

Artist Spotlight: Charles Sommer, Frolic Exchange,

frolicexchange.wordpress.com/2014/07/08/artist-spotlight-charles-sommer/

Teaching, Lecture and Visiting Artist

2019 Visiting Artist, NSCAD University, Halifax, Nova Scotia, Canada.

2017- Portfolio Prep, Figure Drawings Ashcan School of Art, New York, NY

2015 Graduate Teaching Assistant, Patricia Cronin, Figure Drawing, CUNY Brooklyn College, Brooklyn, NY

Graduate Teaching Assistant, Ted Mineo, Drawing, CUNY Brooklyn College, Brooklyn, NY