

Saturday, June 6, 2026

Today's Paper | Food Festival

The Philadelphia Inquirer

SIGN IN

SUBSCRIBE
Special offer

NEWS SPORTS BUSINESS OPINION POLITICS ENTERTAINMENT LIFE FOOD HEALTH REAL ESTATE

ARTS & CULTURE

Gift

Share

Philly's new contemporary art fair is running out of hotel rooms. Here's five artists to see there.

Queen Village's Yowie Hotel is hosting the Elsewhere art fair, which has filled its rooms, hallways, and even bathrooms with some great art.

ADVERTISEMENT



Artworks presented by Los Angeles-based Feia gallery on view at Elsewhere in Yowie Hotel through June 6.

Natalie Cecelia

by Rosa Cartagena

Published June 5, 2026, 10:01 a.m. ET

Listen to article • 0:00 min

On South Street this week, a small hotel has been transformed into a visual feast to host the inaugural edition of [Elsewhere](#), a contemporary

art fair organized by [Blah Blah Gallery](#) founder Megan Galardi.

The boutique [Yowie Hotel](#) has opened its rooms to showcase artwork from nearly 70 artists presented by 26 galleries from Philadelphia, New York, Los Angeles, and as far as Toronto and London. Instead of a booth at a convention center, Elsewhere invites gallerists to use the intimate hotel rooms, hallways, and even bathrooms to display paintings, sculptures, textiles, and multimedia works that span the contemporary art field.

Here's a (small!) sample of the participating artists on view through June 6.

Qualeasha Wood, Philadelphia

ADVERTISEMENT

The Long Branch-raised textile artist ([a favorite of Alicia Keys and Swizz Beatz](#)) has lived and worked in Philadelphia since 2023. Wood's tapestries and [tufted rugs](#) focus on her experiences as a queer Black woman on the internet. So they often depict computer screens, social media posts, and many selfies. New York art dealer and philosopher Darla Migan presents one of Wood's 2025 pieces titled *slow n steady*, a jacquard woven tapestry with rhinestones on archival paper.



Qualeasha Wood in Philadelphia on Friday, April 28, 2023.

Alejandro A. Alvarez / Staff Photographer

Emmanuel Massillon, Washington, D.C., and New York

Named to [Forbes' 30 under 30 this year](#), Massillon is known for sculptures, paintings, and performance art that combine traditional African symbols with modern societal critiques of racism. That includes sticking needles into a statue to [reference the unethical Tuskegee syphilis study](#), when Black men from the South were subjected to medical experimentation without their knowledge or consent. On the stairwell at Yowie, London's Harlesden High Street gallery displays two of Massillon's striking African masks, their faces riddled with bullet shell casings as a symbolic depiction of gun violence.

ADVERTISEMENT

Pitseolak Qimirpik, Canada

A collection of small and fascinating stone sculptures come from Qimirpik, an Inuit artist based in Kinngait in northern Canada. He carves designs into dark green serpentinite and incorporates acrylic paint and antlers from caribou. The results are delightful portrayals of animals and spirits from Inuit mythology and culture, like *Anaconda* and *Wolf & Bird Transformation*. Qimirpik's pieces adorn a bright red table and are presented by New York gallery Trotter & Sholer.



Paintings and figurines from Kansas-based artist Emily Blair Quinn on view at Elsewhere art fair at Yowie Hotel through June 6.

Natalie Cecelia

Emily Blair Quinn, Kansas City, KS

This Kansas-based artist investigates womanhood, beauty standards, and whiteness with a special focus on dolls and figurines from Victorian and Gilded Age eras. The room from 5-50 Gallery is full of her big paintings and tiny sculptures. The multicolored figurines are cute upon first glance, but looking closer reveals something unsettling: Trapped inside the princess-shaped resin are porcelain dolls staring back at the viewer. Quinn's paintings are like [horror scenes](#) with some figurines' faces shown up-close.



Melanie Delach's "In the night I pray to you," on view at Elsewhere art fair at Yowie Hotel through June 6.

Courtesy of Elsewhere

Melanie Delach, New York

Delach is from Long Island and lives in Queens, but she [credits much of her artistic foundation](#) to her time in Philadelphia, when she studied at the Pennsylvania Academy of the Fine Arts. From Los Angeles-based Feia gallery, Delach's drawings — primarily colored pencil and marker on paper — are enchanting and otherworldly. She's especially interested in hands, whether stretching or touching or gathering, in pieces with lyrical

titles like *A touching you didn't know existed* and *A world where dreams collide*.

Elsewhere runs through June 6 at Yowie Hotel, 226 South St., Philadelphia, Pa., 19147, elsewhere-fair.com.



Rosa Cartagena [✉](#) [✕](#)

I write about arts, entertainment, and culture in Philly, covering everything from movies, TV, theater, and museums to local artists and fascinating art mysteries.

ADVERTISEMENT

TRENDING IN PHILLY

A Jewish merchant from Market Street mailed a copy of the Declaration of Independence 250 years ago. It's back in Philly.

The University Avenue Bridge is a Philly gem. It's embarrassing how it remains neglected.

What if the Phillies' most impactful addition was a resurgent Trea Turner? He's working to make it happen.

Kyle Schwarber 'set the tone' for the Phillies in 8-6 slugfest win over the White Sox

12-year-old Xavier Taylor receives widespread support after baseball accident leaves him with a critical injury

EDUCATION



'Toxic' climate at Frankford High prompts a Philadelphia School District